

# The Laird o' Drum

*trad. Scottish  
setting by J. Laval*

Tenderly

The Laird o' Drum is a - hunt - in gane, All in a morn - ing ear - ly, And he did spy - a

C G C Gm<sup>7</sup> C F C G

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line.

bon - ny - may, A shear - in - at her - bar - ley. My - bon - ny - may, my weel - fau - r'd may, O

C Am Em G C C Am Em Am

This system contains the second two lines of music. The notation follows the same format as the first system, with a vocal line and a piano accompaniment line. The lyrics continue below the vocal line, and chord symbols are placed above the piano accompaniment line.

will ye - fan - cy - me, O, An gae and - be the - Led - dy o' Drum, An let - your - shear - in - a - be, O?

C Am Dm G<sup>7</sup> C C G F C Am Em G C

This system contains the final two lines of music. The notation follows the same format as the previous systems, with a vocal line and a piano accompaniment line. The lyrics conclude below the vocal line, and chord symbols are placed above the piano accompaniment line.